



For I Is Another. Single-Artist Museum and Its Possible Iterations

October 6–7, 2026
Cricoteka, Krakow

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Tuesday 06.10.2026 First day of the Conference

10:00 → 10:30	Registration at infodesk (Cricoteka, 2–4 Nadwiślanska, Main entrance)
10:30 → 11:30	The opening of the conference Introduction by Natalia Zarzecka (Director of Cricoteka), and Jarosław Suchan (Jagiellonian University in Kraków)
FIRST SESSION	
11:30 → 12:00	Caroline Ugelstad Director of Collections Munchmuseet in Oslo
12:00 → 12:30	Anne Barlow Director of Tate St Ives
12:30 → 13:00	Andrzej Przywara Co-founder of the Avant-Garde Institute in Warsaw
13:00 → 13:30	Discussion Moderation by Dorota Jarecka The Institute of Literary Research of the Polish Academy of Sciences
SECOND SESSION	
14:30 → 15:00	Roland Wetzel Director of Museum Tinguely in Basel
15:00 → 15:30	Martin Cubjak Director of Andy Warhol Museum of Modern Art in Medzilaborce
15:30 → 16:00	Discussion Moderation by Arkadiusz Półtorak Jagiellonian University in Kraków
16:30	Guided tour of the exhibition <i>Kantor. Vision Therapy</i> Curators: Jarosław Suchan & Natalia Zarzecka
18:00	The opening of the exhibition <i>I Was Kantor's Assistant Director. Andrzej Wajda</i> (at Cricoteka)

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Wednesday 07.10.2026 Second day of the Conference

10:30	Registration at infodesk (Cricoteka, 2–4 Nadwiślanska, Main entrance)
THIRD SESSION	
11:00 → 11:30	Laurence Sillars Director of Henry Moore Institute in Leeds
11:30 → 12:00	Julita Dembowska Director's representative for programming in Tatra Museum in Zakopane
12:00 → 12:30	Tone Hansen Director of Moderna Museet in Stockholm
12:30 → 13:00	Discussion Moderation by Magdalena Ziółkowska Academy of Art in Szczecin
13:00 → 13:30	Closing remarks Curators: Jarosław Suchan & Natalia Zarzecka
15:00	A visit to Tadeusz Kantor's Studio (Sienna 7/5)

Organizator / Organiser :

cricoteka

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