

08.12 (Friday)

BRIEF INTRODUCTION AND OPENING/WELCOME:

- 8:45→9:00AM **Renata Przybylska** (Dean of the Faculty of Polish Studies, Jagiellonian University in Kraków)
Natalia Zarzecka (Director of Cricoteka)

OPENING LECTURE:

- 9:00→9:30PM **Jarosław Fazan** (The Centre for Avant-Garde Studies, Faculty of Polish Studies, Jagiellonian University in Kraków),
Avant-Garde and the Apocalypse

I. AVANT-GARDE LITERATURE

- 9:30→9:50AM **Michalina Kmieciak** (The Centre for Avant-Garde Studies, Faculty of Polish Studies, Jagiellonian University in Kraków),
Romantic Dreamers in Avant-Garde Mythologies

- 9:50→10:10AM **Joanna Orska** (University of Wrocław), **Impossible Counter-Culture? Avant-Garde Traditions or/and Postmodern Ideas in Polish Poetry and Criticism at the Turn of the Centuries**

- 10:10→10:30AM **DISCUSSION**
☐ 10:30→10:50AM **COFFEE BREAK**

II. PARTICIPATORY ART

- ◆ 10:50→11:40AM **Jarosław Suchan** (Muzeum Sztuki in Łódź),
KEYNOTE SPEAKER
Weakness – a Weapon of Resistance. Avant-Garde vs. Spectacle

- 11:40AM→12:00PM **Mischa Twichin** (Goldsmiths, University of London),
What's Wrong with Participation?

- 12:00→12:20PM **Anna Theresa Scheer** (University of Lincoln),
Hybrid Avantgardism: Escalating Rhetoric in Christoph Schlingensiefel's Participatory Political Performance

- 12:20→12:40PM **DISCUSSION**

- 1:00→1:15PM **Żywe pomniki (Live Statues): Performance by former Cricot actors (Kanonicza Street)**

- ☐ 1:30→12:40PM **LUNCH BREAK**

III. RELATION ART

- 2:40–3:00PM **Mateusz Borowski** (Jagiellonian University in Kraków),
Einstein's Dreams and Quantum Leaps. Participating in Situated Knowledges

- 3:00→3:20PM **Stamatina Dimakopoulou** (National and Kapodistrian University of Athens), **Tropes of Relatedness in the 1970s: Joe Brainard and Georges Perec in Dialogue**

- 3:20→3:40PM **Thomas Eder** (University of Vienna), **Re-Evaluating the Neo-Avant-Garde: Oswald Wiener and Guy Debord**

- 3:40→4:00PM **Andy Broadey** (University of Central Lancashire),
Performativity and Dissensus in the Work of Tino Sehgal and Andrea Fraser

- 4:00→4:40PM **DISCUSSION**
☐ 4:40→5:00PM **COFFEE BREAK**

- ◆ 5:00→5:50PM **Tania Ørum** (University of Copenhagen),
KEYNOTE SPEAKER
From Marginal to Horizontal Art History? The Case of the Avant-Garde in Nordic Countries

- 5:50→6:10PM **Jakub Kornhauser** (The Centre for Avant-Garde Studies, Jagiellonian University in Kraków), **From Surrealism to Signalism. Central European Avant-Garde's Inner Marginality**

- 6:10→7:00PM **DISCUSSION**

- 7:00→8:00PM **Natalia Zarzecka** (Director of Cricoteka):
curator-guided tour

09.12 (Saturday)

IV. THE AVANT-GARDE IN THE SOCIETY OF THE SPECTACLE

- ◆ **9:00→9:50AM**
KEYNOTE SPEAKER
Michał Kobińska (University of Minnesota),
**Of the Avant-Garde Praxis: "to resist by its form alone
the course of the world"**
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- **09:50→10:10AM**
Maria de Fátima Morethy Couto (Univeristy of
Campinas), **Bringing the Spectator to the Foreground: Lygia
Clark and Julio Le Parc in 1960s' Europe**
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- **10:10→10:30AM**
Izabela Curyłło-Klag (Jagiellonian University
in Kraków), **The Sitwells Trio and Their Detractors:
Rivalries on the Inter-War London Arts Scene**
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- **10:30→10:50AM**
Krzysztof Hoffmann (Adam Mickiewicz University
in Poznań), **Long Live Situationism (In Poland)**
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- **10:50→11:20AM**
☐ **11:20→11:50AM**
DISCUSSION
COFFEE BREAK

V. AVANT-GARDE ENGAGEMENT IN THE SOCIAL AND THE POLITICAL

- ◆ **11:50AM→12:40PM**
KEYNOTE SPEAKER
Sascha Bru (MDRN, KU Leuven),
**The Implex: The Avant-Garde, the Event and the
Revolutionary Moment**
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- **12:40→1:00PM**
Michał Wenderski (Adam Mickiewicz University
in Poznań), **L'art pour...? Art for Art's Sake vs. Socially
Engaged Art, and the Role of the Avant-Garde**
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- **1:00→1:20PM**
Karol Chrobak (Warsaw University of Life Sciences),
**The Social and Psychological Meaning of the Avant-Garde
Through the Prism of Leon Chwistek's Work**
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- **1:20→1:40PM**
☐ **1:40→3:00PM**
DISCUSSION
LUNCH BREAK

VI. POLIMEDIALITY

- ◆ **3:00→3:50PM**
KEYNOTE SPEAKER
Mladen Ovadija (Independent Researcher),
**The Avant-Garde Dramaturgy of Sound in the
Rear-view Mirror of Postdramatic Theatre**
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- **3:50→4:10PM**
Anna Szyjkowska-Piotrowska (Frederic Chopin
University of Music in Warsaw), **Art Beyond Media**
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- **4:10→4:30PM**
Beata Śniecikowska (Polish Academy of Sciences),
Visual Soundscapes of the Avant-Garde
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- **4:30→4:50PM**
☐ **4:50→5:10PM**
DISCUSSION
COFFEE BREAK
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- **5:10→5:30PM**
Laura Tezarek (Literary Archive of the Austrian
National Library/University of Vienna), **From
Reading into the World: Andreas Okopenko's
Dictionary Novel**
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- **5:30→5:50PM**
Jan Balbierz (Jagiellonian University in Kraków),
**Ingmar Bergman's Persona and the Languages of
the Avant-Garde**
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- **5:50→6:10PM**
☐ **7:00PM**
DISCUSSION
DINNER

10.12 (Sunday)

VII. REAR-GUARD

- ◆ **10:00→10:50AM** **Małgorzata Sugiera** (Jagiellonian University in Kraków), **Comeback of Mechanicals: New Counterfactual Genealogies of the Avant-Garde**
KEYNOTE SPEAKER
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- **10:50→11:10AM** **Randall K. Van Schepen** (Roger Williams University), **Distance / Closeness: Retro-Photographic Techniques In Contemporary Art**
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- **11:10→11:30AM** **M^a Soliña Barreiro González** (Universitat Pompeu Fabra in Barcelona), **Dialectics of Time: Historicity and Originality in the Core of 20th Century Avant-Garde Creation**
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- **11:30→11:50AM** **DISCUSSION**
☐ **11:50AM→12:10PM** **COFFEE BREAK**
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- **12:10→12:30PM** **Aleksander Wójtowicz** (Maria Curie-Skłodowska University in Lublin), **City - Mass - Hunger - Rage. Futurism and Narrative Poetry**
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- **12:30→12:50PM** **Elena Hamalidi** (Ionian University), **A Future-Oriented Rear-Guard: The Case of Yannis Hainis and Art Group A**
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- **12:50→1:10PM** **DISCUSSION**
☐ **1:10→2:30PM** **LUNCH BREAK**

VIII. THE AVANT-GARDE AND ITS MATERIALS

- ◆ **2:30→3:20PM** **Anna Markowska** (University of Wrocław), **Schwitters in Breslau and in Wrocław**
KEYNOTE SPEAKER
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- **3:20→3:40PM** **Katarzyna Fazan** (Jagiellonian University in Kraków), **The Strength and the Weakness of Abstraction In 20th and 21st Century Theatre**
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- **3:40→4:00PM** **Karolina Czerska** (Jagiellonian University in Kraków), **Punctum Proximum: the Near Point of Distinct Vision In Józef Jarema's Post-war Art**
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- **4:00→4:20PM** **DISCUSSION**
☐ **4:20→4:40PM** **COFFEE BREAK**
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- **4:40→5:00PM** **Anna Wandzel** (University of Warsaw), **Between Cities, Machines and Masses. Urban Greenspaces and Rural Environments as Laboratories for the Artistic Practices of the Local Neo-Avant-Garde**
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- **5:00→5:20PM** **Przemysław Strożek** (Polish Academy of Sciences), **Transfiguration of the Athlete. Futurism and the Olympic Art Competition in Berlin In 1936**
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- **5:20→5:40PM** **DISCUSSION**
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- **6:10PM** Visiting the Leon Chwistek exhibition. "The New trends in Art" (MOC AK - Museum of Contemporary Art in Kraków) - guided by Karol Chrobak
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