

**TERMS AND CONDITIONS OF THEATRE WORKSHOPS ORGANIZED
BY THE CENTRE FOR THE DOCUMENTATION OF THE ART
OF TADEUSZ KANTOR CRICOTEKA
JUNE - AUGUST 2016**

I. BASIC PREMISES OF THE WORKSHOPS

1. The aim of the workshops run by the Cricot 2 Theatre actors is to jointly gain new experience in relation to Tadeusz Kantor's art.
2. Workshops are inspired by text "Confusing Concepts" written by Tadeusz Kantor.
3. Workshops take place in Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA (ul. Nadwiślańska 2-4, Kraków), except workshops of Andrzej and Teresa Wełmiński, which take place in Zbigniew Raszewski Theatre Institute (ul. Jazdów 1, Warsaw) in term 22-26 August.
4. Dates of 2016 workshops:
 - a. Ludmiła Ryba, 4-10 July 2016
 - b. Roman Siwulak, 11-17 July 2016
 - c. Andrzej Kowalczyk, 8-14 August 2016
 - d. Andrzej i Teresa Wełmiński, 22-16 August 2016
 - e. Andrzej i Teresa Wełmiński, 19-25 September 2016
 - f. Bogdan Renczyński, 17-21 October 2016
 - g. Tomasz Dobrowolski, 24-27 October 2016
5. The workshops will culminate in public performances.

II. CONDITIONS OF PARTICIPATION IN WORKSHOPS

1. Applications for participation in the workshop may be submitted by both experienced actors and those who have not yet had a chance to confront theatrical practice.
2. These workshops are for people over the age of 16.
3. Applicants for participation in the workshops who have qualified to take part are ipso facto obliged to be available at the time of the workshops in Krakow.
4. To enrol in the workshop, buy a ticket online or at the box office. By purchasing a ticket a participant agrees to the terms and conditions which require a signed consent of all workshop participants.
5. The workshops participation fee is 120 PLN. The fee for each additional workshop will be reduced by 50% (60 PLN). The offer is also valid for participants of last year's edition. For those aged 65 and older the workshops are free.
6. The participant agrees to participate in a public performances. Cancellation of participation in final performances will be possible only after the approval of such solutions by conducting workshops.
7. Tickets, which entitle to participate in the workshop must be purchased in following dates:
 - a. Workshop by Ludmiła Ryba: 1th July 2016
 - b. Workshop by Roman Siwulak: 7th July 2016

- c. Workshop by Andrzej Kowalczyk: 4st August 2016
 - d. Workshop by Andrzej i Teresa Wełmiński: 18st August 2016 (Zbigniew Raszewski Theatre Institute)
 - e. Workshop by Andrzej i Teresa Wełmiński: 15rd September 2016
 - f. Workshop by Bogdan Renczyński: 13rd October 2015
 - g. Workshop by Tomasz Dobrowolski: 20th October 2015
8. Submissions can be made for both workshops - in accordance with point I.3.
 9. The number of places available at the workshops is limited.
 10. Each participant will receive within 2 days from the date of purchase of tickets form to fill in and Terms and Conditions of workshops. Participant is obliged to accept the Terms and Conditions of workshops and send via e-mail the confirmation of his/her participation in the workshops in the following words, *„I confirm my participation in the workshop on I declare that I have read the Terms and Conditions of workshops and accept the regulations contained therein.”* Lack of this confirmation will result in the cancellation of the ticket.
 11. In case of insufficient number of workshop participants, the organizer reserves the right to extend the recruitment period, cancel the workshops or organize them at a different time. The organizer will send e-mail notifications to all applicants for the workshop to inform them about the situation.
 12. In case of a large number of applications and lack of possibility to include all the candidates on the list of participants of the workshop, the Organizer will draw up a waiting list of participants who will be informed of this fact by e-mail. The organizer reserves the right to select participants from the waiting list.
 13. Cancellation of participation in the workshops is possible no later than seven days prior to the workshop start date. Cancellation of participation in the workshop will be accepted only by e-mail at workshop@cricoteka.pl. In case of cancellation of participation organizer is not shall refund the fee for participation in the workshop.
 14. In order to take part in the workshops, at the first meeting related to the workshops, the qualified candidates are necessarily required to sign the consent to use of image, processing of personal data and acceptance of the Terms and Conditions.
 15. The Organizer does not guarantee accommodation or food for the workshop participants.
 16. The Organizer reserves the right to introduce changes to the workshop programme.
 17. Should the workshops be cancelled for reasons of special circumstances, independent of the Organizer, the Participants will be notified of this fact by email. Organizer is obliged then to return fee for participation in the workshop.
 18. The Organizers are not responsible for any injuries or accidents to workshop participants.
 19. The Organizer has the right to exclude from the workshops persons who interfere with their course or behave inappropriately.

III. RIGHTS TO PERFORMANCES

1. Filming and photographing during the workshops is only possible with the consent of the facilitator. The Organizer prohibits the participants from making recordings of the workshops (video or photo) and publishing them without the prior consent of the workshop facilitator and other members of the group participating in the workshop.
2. The Organizer reserves the right to make photo/video recordings of the workshops and the public performance for archival purposes and publicity. Workshop participants grant permission and transfer to the Organizer – free of charge - the rights to performances created within the Project with the right to transfer to third parties, to the extent specified below: :

Transfer of the rights referred to in point 2 includes the following fields of exploitation: :

- a) preserving through video and sound recording in analogue and digital forms;
- b) making copies of the recorded artistic performance with analogue and digital methods;
- c) marketing (in all possible forms) of copies in which the performance was registered, lending and renting copies in which performance was recorded;
- d) distribution of the performance in every other possible way, including retransmission of the performances on the radio and television, terrestrial and satellite alike;
- e) placing the recordings of the performances on the website of the Organizer and the actors of the Cricot 2 Theatre who facilitated the workshops;
- f) public screenings;
- g) use of the performances or any of its parts in another work, in particular in derivative work.

IV. FINAL PROVISIONS

1. Each workshop participant is obliged to abide by the Terms and Conditions of the organization of workshops.
2. The cost of the damage caused by the workshop participant will be covered by the participant.
3. The personal data of workshop participants will be used in accordance with the Data Protection Act of 29.09.1997. Personal data is collected on a voluntary basis, however, disclosure of personal data in the Registration Form is necessary to take part in the workshop. The Organizer will act as the data administrator and will process it only for purposes complying with the statutory activity, in particular in relation to the organization of workshops.
4. The participation in workshops is conditioned by signing by a participant the statement regarding acknowledging and compliance with these Terms and Conditions.
5. The Organizer reserves the right to make changes to the Terms and Conditions.