

**TERMS AND CONDITIONS OF THEATRE WORKSHOPS ORGANIZED  
BY THE CENTRE FOR THE DOCUMENTATION OF THE ART  
OF TADEUSZ KANTOR CRICOTEKA  
JUNE - AUGUST 2015**

**I. BASIC PREMISES OF THE WORKSHOPS**

1. The theatre workshops organised by the Centre for the Documentation of the Art of Tadeusz Kantor as part of *The Migratory Museum* project are free.
2. The aim of the workshops run by the Cricot 2 Theatre actors is to jointly gain new experience in relation to Tadeusz Kantor's art.
3. Dates of 2013 workshops:
  - a. Ludmiła Ryba, *Secret dealings with a dybbuk and a suitcase*, 17 – 28 June 2015
  - b. Andrzej Kowalczyk (with Teresa Wełmińska, Andrzej Wełmiński and Tomasz Dobrowolski), *Conversations at... the search for past totalities*, 29 June – 5 July 2015
  - c. Andrzej and Teresa Wełmiński, *Creation, transformation, reconstruction*, 6 – 18 July 2015
  - d. Bogdan Renczyński, *Empty places. Spaces by Tadeusz Kantor*, 20 – 31 July 2015
  - e. Roman Siwulak, *Primary factors*, 1 – 14 August 2015
4. The workshops will culminate in public performances.

**II. CONDITIONS OF PARTICIPATION IN WORKSHOPS**

1. Applications for participation in the workshop may be submitted by both experienced actors and those who have not yet had a chance to confront theatrical practice.
2. These workshops are for adult participants only.
3. Applicants for participation in the workshops who have qualified to take part are ipso facto obliged to be available at the time of the workshops in Krakow.
4. Applicants for participation in the workshops who have qualified to take part are ipso facto obliged to participate in the public performance which is an integral part of the workshop. Resignation from participating in the final performance will be possible solely after the acceptance of such a solution by the workshop facilitator.
5. Submissions should be made by filling the application form available online at [www.news.cricoteka.pl](http://www.news.cricoteka.pl) and sending it by the set date to the address [workshop@cricoteka.pl](mailto:workshop@cricoteka.pl), writing the name of workshop facilitator in the e-mail subject line. Deadlines for the applications:
  - a. Workshop by Ludmiła Ryba: 6<sup>th</sup> June 2015
  - b. Workshop by Andrzej Kowalczyk: 12<sup>th</sup> June 2015
  - c. Workshop by Andrzej and Teresa Wełmiński: 21<sup>st</sup> June 2015
  - d. Workshop by Bogdan Renczyński: 3<sup>rd</sup> July 2015
  - e. Workshop by Roman Siwulak: 12<sup>th</sup> July 2015
6. Submissions can be made for both workshops - in accordance with point I.3.

7. The number of places available at the workshops is limited. The selection of workshop participants will be made by workshop facilitators.
8. The organizer will send the applicants e-mail notifications to inform them if they have qualified to take part in workshops no later than ten days prior to the workshop start date.
9. In case of insufficient number of workshop participants, the organizer reserves the right to extend the recruitment period, cancel the workshops or organize them at a different time. The organizer will send e-mail notifications to all applicants for the workshop to inform them about the situation.
10. Upon being informed about qualifying for the workshop the participant is obliged to accept the Terms and Conditions of workshops and within three working days send via e-mail the confirmation of his/her participation in the workshops in the following words, *„I confirm my participation in the workshop on ..... I declare that I have read the Terms and Conditions of workshops and accept the regulations contained therein.“*

Lack of such confirmation will result in the deletion of the applicant from the list of candidates selected to participate in the workshops.

11. In case of a large number of applications and lack of possibility to include all the candidates on the list of participants of the workshop, the Organizer will draw up a waiting list of participants who will be informed of this fact by e-mail. The organizer reserves the right to select participants from the waiting list.
12. Cancellation of participation in the workshops is possible no later than seven days prior to the workshop start date. Cancellation of participation in the workshop will be accepted only by e-mail at [workshop@cricoteka.pl](mailto:workshop@cricoteka.pl)
13. In order to take part in the workshops, at the first meeting related to the workshops, the qualified candidates are necessarily required to sign the consent to use of image, processing of personal data and acceptance of the Terms and Conditions.
14. The Organizer does not guarantee accommodation or food for the workshop participants.
15. The Organizer reserves the right to introduce changes to the workshop programme.
16. Should the workshops be cancelled for reasons of special circumstances, independent of the Organizer, the Participants will be notified of this fact by email.
17. The Organizers are not responsible for any injuries or accidents to workshop participants.
18. The Organizer has the right to exclude from the workshops persons who interfere with their course or behave inappropriately.

### III. RIGHTS TO PERFORMANCES

1. Filming and photographing during the workshops is only possible with the consent of the facilitator. The Organizer prohibits the participants from making recordings of the workshops (video or photo) and publishing them without the prior consent of the workshop facilitator and other members of the group participating in the workshop.
2. The Organizer reserves the right to make photo/video recordings of the workshops and the public performance for archival purposes and publicity. Workshop participants grant permission and transfer to the Organizer – free of charge - the rights to performances created within the Project with the right to transfer to third parties, to the extent specified below: :

Transfer of the rights referred to in point 2 includes the following fields of exploitation: :

- a) preserving through video and sound recording in analogue and digital forms;
- b) making copies of the recorded artistic performance with analogue and digital methods;
- c) marketing (in all possible forms) of copies in which the performance was registered, lending and renting copies in which performance was recorded;
- d) distribution of the performance in every other possible way, including retransmission of the performances on the radio and television, terrestrial and satellite alike;
- e) placing the recordings of the performances on the website of the Organizer and the actors of the Cricot 2 Theatre who facilitated the workshops;
- f) public screenings;
- g) use of the performances or any of its parts in another work, in particular in derivative work.

#### IV. FINAL PROVISIONS

1. Each workshop participant is obliged to abide by the Terms and Conditions of the organization of workshops.
2. The cost of the damage caused by the workshop participant will be covered by the participant.
3. The personal data of workshop participants will be used in accordance with the Data Protection Act of 29.09.1997. Personal data is collected on a voluntary basis, however, disclosure of personal data in the Registration Form is necessary to take part in the workshop. The Organizer will act as the data administrator and will process it only for purposes complying with the statutory activity, in particular in relation to the organization of workshops.
4. The participation in workshops is conditioned by signing by a participant the statement regarding acknowledging and compliance with these Terms and Conditions.
5. The Organizer reserves the right to make changes to the Terms and Conditions.